

Anastasiia Pishchanska

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### Film-Relevant Experience:

Director of Oi Khodyt Son Kolo Vikon, 14 mm short poetic film, independent production 2023

Selected for pitching Erasmus + Producer's Qualification, FilmForum (Warsaw) 2022

Sound assistant and subtitles translator Warsaw Film Festival 2022

Producer 2nd assistant Docudays Film Festival 2021

Contact Coordinator assistant Molodist Film Festival 2021

Technical Support volunteer Odesa Film Festival 2020

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### Education:

2023 Research in the field of Media Arts, Theatre&Performance Arts in Tama Art University (Tokyo)

2022 Guest student semester in Weißensee Kunsthochschule (Berlin)

2022 Bachelor of Film Directing and Visual Arts, International Humanitarian University (Odesa)

2021 School of Screenwriting and Acting Arts, Odesa Film Studio

2014 Semester Course of Ballet, Musical and Theatrical Art College of Vishnevskaya (Moscow)

2012 Diploma of Odessa Ballet Choreographic School

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### Film Festivals:

Oi Khodyt Son Kolo Vikon, Lviv Poetic Film Festival 2023

"They call it conflict", SVITLO&MOYARIDNA -Montréal, Québec 2022

## Press&Media:

iD Japan special photography selection 2023

READELION - localstickerbook with a solo article on AI and Internet cultures 2023

DFT Magazine Temporary Homes, 2022

i-D magazine Ukrainian artists 2022

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## Exhibitions:

Untitled space Book presentation, Tokyo 2024

Tama Art University, Open Campus - multimedia interactive installation, Tokyo, 2023

PhotoFundraiser SVITLO&MOYARIDNA - video performance and photography, Montréal 2023

National Academy of Fine Arts and Architecture - documentary photography on war, Kyiv, 2023

Ennntropy Group video exhibition, Paris, 2022

MetaNatura&Bladr - mixed media installation, Copenhagen, 2021

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## Other skills:

Screenwriting for feature films and theatre: three-act structure proficiency and character developing

Art curation and visual storytelling

Adobe Premiere Pro, Indesign

Final Draft

Ukrainian C2, English B2

Social management and communication