
CHRISTOPHER KLASSEN

PROFILE

Digital compositor with 7 years experience in film and TV industry. Skilled in Nuke, Mocha Pro and Photoshop. Graduated from California State University, Northridge with a Bachelor's Degree, Cinema and Television Arts. Currently based in Tokyo, Japan.

EXPERIENCE

AUTOMATIK VFX – 2022-PRESENT

Doctor Who Series 14 (2024), Doctor Who Christmas Special (2023), Red, White & Royal Blue (2023), Domina (2023), Doctor Who 60th Anniversary Special (2023)

MONSTERS ALIENS ROBOTS ZOMBIES – APR 2022-DEC 2022

Uglies (2023), Ant-Man and The Wasp: Quantumania (2023), Painkiller (2023), Guillermo del Toro's Cabinet of Curiosities (2022)

OLM DIGITAL, INC. – JAN 2020-FEB 2022

妖怪大戦争 ガーディアンズ「2021」, 劇場版 ポリス×戦士 ラブパトリーナ! ~怪盗からの挑戦! ラブでパパッとタイホせよ!~「2021」, 劇場版 ひみつ×戦士 ファントミラージュ!
~映画になってちょーだいします~「2020」, ぐでたま ~母をたずねてどんくらい~
「2022」, ビッ友×戦士 キラメキパワーズ!「2021」, ポリス×戦士 ラブパトリーナ!
「2020」

VFX LEGION – JAN 2016-NOV 2019

Bingo Hell (2021), Black Christmas (2019), Ma (2019), Deathcember (2019), After (2019), Taylor Swift: Reputation Stadium Tour (2019), I'll Be Next Door for Christmas (2018), Superfly (2018), Asura (2018), Utu (2018), Krystal (2018), Billionaire Boys Club (2018), #REALITYHIGH (2017), Burden (2017), Don't Be Afraid of the Light (2017), Please Stand By (2017), Here Now (2017), The Circle (2017), Soless (2016), The Purge: Election Year (2016), How to Get Away with Murder (2016-2019), Madam Secretary (2018-2019), MacGyver (2017-2019), Magnum P.I. (2018-2019), Legends of Tomorrow (2016-2018), Gone (2017-2018), El Chapo (2017), Scandal (2016 - 2017), Suits (2016-2017), Conviction (2016), The Catch (2016)

EDUCATION

CALIFORNIA STATE UNIVERSITY, NORTHRIDGE

BACHELOR'S DEGREE, CINEMA AND TELEVISION ARTS, 2016

SOFTWARE

Nuke, Mocha Pro, Photoshop, After Effects, Boris FX Sapphire

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