

# jean estary

Skilled video editor, animation artist, and wellness enthusiast with a profound passion for content creation. Driven by visual storytelling, a keen eye for detail and a solid background in the feature film industry, Jean possesses a complete understanding of the technical aspects of filmmaking while maintaining a creative flair that brings stories to life.

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## education

### University for the Creative Arts, ROCHESTER (KENT)

SEPTEMBER 2017 - JUNE 2020 · BA (HONS) COMPUTER ANIMATION ARTS  
2:1 · SCREENSKILLS® ACCREDITED

- Three-year art and design based course, focused on high proficiency 3D modeling and animation.
- Cultivated transferable skills that provide a solid foundation for specializing in more specific areas, such as architectural visualization, video editing or product design.
- These transferable skills include digital image manipulation, storyboarding, color theory, and composition, as well as critical thinking and problem-solving abilities, which are essential for success in any creative field.

### Maryland Institute College of Art, BALTIMORE

JANUARY 2019 - MAY 2019 · ANIMATION MAJOR · EXCHANGE AGREEMENT

- Participated in an exchange program with the Maryland Institute College of Art in Baltimore (MICA).
- Cultivated a global mindset and became part of a different artistic network.
- Developed initiative, independence, motivation, and cross-cultural understanding.
- Experimented with different mediums, including stop-motion animation and 2D digital techniques.

### Academy @ The Focus, MONTREAL

JUNE 2021 - JULY 2021 · FIRST CLASS HONORS

- Graduated from an intensive animation training program conducted by Technicolor professionals.
- Received mentoring and guidance in order to meet the highest industry standards and learned proper workflow techniques for realistic, VFX-style animation for CG and live-action films.

### Andrew Wood Acting Studio, LOS ANGELES

JANUARY 2022 - MARCH 2022 · INTENSIVE COURSE ON ACTING TECHNIQUE +  
SCENE AND SCRIPT STUDY

## languages

ENGLISH (PRIMARY)  
SPANISH (PRIMARY)  
JAPANESE (LEARNING)



## skills

### SOFT SKILLS

- Adaptability
- Problem solving
- Attention to detail

### HARD SKILLS

- Video Editing
- Film-Making
- Copywriting

"Incredibly attentive. Jean helped with literally every possibly aspect of this process. I couldn't recommend enough."

-BEATRICE E



*software*

ADOBE SUITE Photoshop, Lightroom, Illustrator, Premiere, AE  
FINAL CUT PRO X  
AUTODESK MAYA

*experience*

#### **Feature Animator · MPC, MONTREAL**

NOVEMBER 2021 - JANUARY 2023

- Worked on 6 different shows for clients such as Disney, Paramount and Netflix and timely delivered 50+ shots in a span of 12 months.
- Maintained a consistent level of productivity and actively contributed to strengthening the team, bringing new ideas and perspectives to the table.
- Credits: Paramount's Sonic 2 (2022), Disney's Chip n' Dale: Rescue Rangers (2022), Alejandro Inarritu's Bardo (2022), Netflix's Spaceman, Marvel's Kraven the Hunter, and Apple TV+'s Argylle.

#### **Video Editor, Content Creator and Digital Ambassador**

NOVEMBER 2018 - PRESENT

- Jean's passion for editing ignited at a young age when he embarked on his first YouTube channel during his early teens.
- After years of dedicated learning, Jean established his current channel, Jean Est, in 2018.
- Recognizing his expertise, the University for the Creative Arts appointed him as a digital content creator for their social media outlets, vlogging about student life and generating content for Instagram and Youtube.
- In 2019 and 2020, Jean was promoted to a Digital Ambassador position, where he actively advocated for the creative industries and education. He supported campus events, participated in creative workshops, and contributed to fairs.
- Building upon his skills, Jean ventured into freelance editing services for small companies and YouTube content creators in 2022.
- Taking another significant step forward in 2023, he launched the Jean Est Store in order to make his services more accessible to a wider public.
- As an editor, Jean prioritizes good storytelling, seamlessly integrating elements, and delivering visually coherent and aesthetically pleasing results, particularly for the lifestyle niche.

#### **3D Animator · Humanitarian Operations (HOPE), LONDON**

SEPTEMBER 2020 - FEBRUARY 2021

- 3D Animator Internship focusing on producing animation for educational AR games.
- Developed a firm grasp of techniques and fundamentals working in a small, tightly-knit team of creatives and adapting character animation for storytelling.

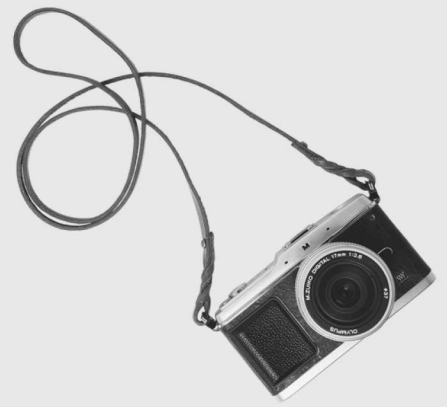


*interests*

JAPANESE LANGUAGE  
ENGLISH TEACHING  
GHIBLI FILMS  
FICTION LITERATURE  
NEURAL MANIFESTATION

SELF-HYPNOSIS  
SKINCARE  
NOTION  
GOUACHE  
TEA AND COFFEE

# *why jean?*



## *1 industry experience*

Jean's unique experience and skills in the feature animation field can provide a nuanced perspective on video editing. Having a solid foundation in visual storytelling, attention to detail, technical proficiency, collaboration, and problem-solving ultimately enhance his capabilities in this field.

## *2 independent and proactive*

Jean has experience working for both small start-up companies and large multinational corporations, becoming familiar with the unique advantages and challenges of each. Jean is comfortable collaborating with small teams but has also developed the ability to thrive independently and maintain the discipline required in larger settings.

## *3 interest in the field*

Jean is an avid consumer of YouTube and is deeply familiar with the trends and popular content that dominate the platform. This, combined with his proficiency in industry-standard software, makes him the ideal candidate for tackling complex projects and bringing ideas to life.

## *4 familiar with content creation*

By cultivating his small YouTube channel, Jean has also experienced first-hand the challenges that arise on the front of the camera, particularly in relation to the filming process.



THANK YOU FOR TAKING THE TIME TO READ MY RESUME.  
IF YOU HAVE ANY QUESTIONS, PLEASE REACH OUT.

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